



# AFRIDOCS

T.V. Schedule for **FEBRUARY 2015**

on Dstv: ED 190 and GOtv: 65

## AFRICAN MUSIC MONTH

### Tuesday 03 February 2015

20h00



#### UNDER AFRICAN SKIES

Joe Berlinger | South Africa | 2012 | 89 min

Paul Simon returns to South Africa to explore the journey of his Graceland album, including the political backlash he received for allegedly breaking the UN cultural boycott of South Africa designed to end the Apartheid regime.

### Thursday 05 February 2015

20h00



#### FUTURE SOUND OF MZANSI

Lebogang Rasethaba & Nthato Mokgata (Spoek Mathambo) | South Africa | 2014 | 76 min

Welcome to the apartheid afterparty! The film explores the past, present and future of the electronic music scene and its multiple sub-genres - the mission was simple: to meet up with some of their heroes, colleagues, competitors, and co-conspirators...an ever-potent gang of electronic music pioneers sculpting The Future Sound of Mzansi.

21h17



#### AFRIPEDIA ANGOLA

Teddy Goitom | Angola | 2014 | 28 min

Welcome to Angola, home of heavy electro music known as kuduro. Follow us across the pulsating city of Luanda as we delve into the kuduro evolution and meet the people charting its course.

### Tuesday 10 February 2015

20h00



#### LAST SONG BEFORE THE WAR

Kiley Kraskouskas | Mali | 2013 | 74 min

The story of the most remote music festival in the world, Festival Au Desert, and the battle to make it happen. Two hours from Timbuktu, staged since 2000 at the Essakane oasis, the festival was a symbol of peace between the Tuareg nomads and the Malinese - until Islamic militants and Tuareg rebels ban music and silence the festival.

with **SAUTI ZA BUSARA HIGHLIGHTS 2011** at 21h15

### Thursday 12 February 2015

20h00



#### AS OLD AS MY TONGUE

Andy Jones | Zanzibar | 2006 | 66 mins

A portrait of Bi Kidude, a living legend on her home island of Zanzibar. She has beguiled audiences around the world on her wide and varied travels. Filmed over three years in Zanzibar and on tour with Bi Kidude.

with **BUSARA - MORE THAN A FESTIVAL 25'** at 21h06

### Saturday 14 February 2015

16h00



#### SALIF KEITA, A MAN WITH A MESSAGE

Jean-Pierre Limosin | Mali | 1996 | 52 min

We join Salif Keita in Bamako to learn about his sources of inspiration - his family, the intermarriage of musical influences, and his affirmation of African identity.

16h55



#### RÉVE KAKUDJI

Ibbe Daniëls, Koen Vidal | DRC | 2013 | 64 min

The moment Serge Kakudji saw an opera singer for the very first time as a young boy on Congolese television, he immediately fell in love with opera music. He decided to become a celebrated countertenor. Despite the many doubts of his family, he is determined to make it to the top of the classical opera world.

18h00



#### MARLEY

Kevin Macdonald | Jamaica | 2012 | 139 min

Bob Marley's universal appeal, impact on music history and role as a social and political prophet is both unique and unparalleled. The definitive life story of the musician, revolutionary, and legend, from his early days to his rise to international super-stardom.

with **SAUTI ZA BUSARA HIGHLIGHTS 2011** at 20h20

20h30



#### AFRIPEDIA KENYA

Teddy Goitom | Kenya | 2014 | 28 min

Afripedia is about the generation of Africa's rising creative talents. In Nairobi, the urban culture scene and its leading personalities and stars lead us to a filmmaker, a visual artist and an Afro-futuristic pop band.

21h00



#### HOMEGROWN: HIPLIFE IN GHANA

Eli Jacobs-Fantauzzi | Ghana | 2008 | 58 min

West Africa has a long-standing tradition of traveling storytellers known as Griots, who combine poetry, music, and oral history. In Ghana, a group of young Africans are continuing this legacy and here Hip-Hop music has merged with High-Life, the traditional music of West Africa, and this fusion has led to the birth of a new musical genre called HiLife.

### Sunday 15 February 2015

16h00



#### CESÁRIA ÉVORA, MORNA BLUES

Anais Prosaic & Eric Mulet | Cape Verde | 1996 | 52 min

At once generous and secretive, swaying to the rhythms of the waves, this film is made in the image of Cesária Évora, the unchallenged queen of the morna, the Cape-Verdean blues.

16h55



#### OMAR SOSA: OUT OF AFRICA

Olivier Taieb | Sudan, Ethiopia, Kenya, Burundi | 2010 | 52 min

An intimate musical trip with the multiple Grammy nominated Cuban composer, pianist and bandleader through East Africa. Omar Sosa, influenced by traditional Afro-Cuban music, records a song with a local musician in each country in this epic road movie.

17h50



#### SHANDA

John & Louise Riber | Zimbabwe | 2004 | 70 min

A documentary about the life and music of Oliver 'Tuku' Mtukudzi from Zimbabwe. Tuku and his band 'The Black Spirits' are captured performing at a most remarkable time of their long history together, and the energy of their music and dance explodes from the screen as Tuku sings the songs that mean most to him, in the places closest to his heart.

19h00



#### SARABAH

Maria Luisa Gambale, Gloria Bremer & Steven Lawrence | Senegal | 2010 | 59 min

Sister Fa is a trailblazing Senegalese singer and activist on the rise. The first successful female rapper in Dakar's fiercely competitive hip hop scene, Sister Fa fights to stop the practise of female genital cutting.

20h00



#### ABDULLAH IBRAHIM: A STRUGGLE FOR LOVE

Ciro Capperlari | South Africa | 2005 | 58 min

He is a pianist, composer, Duke Ellington's spiritual and real-life successor, an icon of African music, the living personification of the kind of jazz tradition that is conscious of its roots - in short: he is one of the greatest living jazz musicians.

21h00



#### FONKO - NEW MUSIC FROM ANGOLA AND GHANA

Lamin Daniel Jadama & Lars Lovén | Angola, Ghana | 2014 | 59 min

Ghana and Angola are two of the fastest growing economies in the world, as well as two countries in midst of a musical revolution. Azonto and kuduro are club music styles based on traditional rhythms and have become a means of expressing identity for an entire generation. Narrated by Neneh Cherry.

### Tuesday 17 February 2015

20h00



#### TRANCES

Ahmed El Maanouni | Morocco | 1981 | 86 min

The film follows the path of one of Morocco's most famous bands during a period of conflict. They draw their music from the last thousand years of Moroccan and African history. We hear the gentle voices of the musicians, who carry universal messages about love and unity peppered between many wonderful scenes of music and performances. Trances is the first film restored by Martin Scorsese's World Cinema Foundation.

### Thursday 19 February 2015

20h00



#### MAHALEO

Paes & Rajaonarivelo | Madagascar | 2005 | 98 min

In Malagasy, 'Mahaleo' means free, independent... Mahaleo's voices and music have accompanied the people of Madagascar ever since the collapse of the colonial regime.

### Tuesday 24 February 2015

20h00



#### PUNK IN AFRICA

Keith Jones & Deon Maas | South Africa, Zimbabwe, Mozambique | 2012 | 82 min

Three chords, three countries, one revolution...Punk in Africa is the story of the multiracial punk movement within the political and social upheavals experienced in three Southern African countries: South Africa, Mozambique and Zimbabwe.

### Thursday 26 February 2015

20h00



#### FONKO - NEW MUSIC FROM SOUTH AFRICA AND NIGERIA

Lamin Daniel Jadama & Lars Lovén | South Africa, Nigeria | 2014 | 53 min

South Africa is the home to styles like kwaito, SA House and Shangaan electro, which is possibly the fastest club music in the world. Nigeria has the most commercial music on the continent, but also fierce protest music to carry on the work from the late Fela Kuti, one of the most hard core protest singers of all times. Narrated by Neneh Cherry.

20h53



#### FONKO - NEW MUSIC FROM FRANCOPHONE WEST AFRICA

Lamin Daniel Jadama & Lars Lovén | Benin, Burkina Faso, Senegal | 2014 | 52 min

Dakar is the unrivalled influence all over West African hip hop-scene and coupé-découpe is now a major influence all over West Africa. In Burkina Faso the name and speeches of Thomas Sankara is used by musicians to protest against injustices and corruption. In Benin, the veterans of Orchestre Polyrytmo give a African background to the music scene of today. Narrated by Neneh Cherry.