



AFRIDOCS

A Film Festival On Your Screen
18 - 22 July 2015 on DStv: ED 190 and GOtv: 65

SATURDAY 18 July 2015



DAILY LIVE BROADCAST from the DURBAN INTERNATIONAL FILM FESTIVAL



AFRIPEDIA: KENYA

Teddy Goitom, Benjamin Taft & Senay Berhe | Kenya | 2014 | 28 min
Afripedia: Kenya takes an intimate look at Nairobi's urban culture scene and its leading personalities and stars.



MINERS SHOT DOWN

Rehad Desai | SA | 2013 | 85 min
In August 2012, mineworkers in one of South Africa's biggest platinum mines began a wildcat strike for better wages. Six days later the police used live ammunition to brutally suppress the strike, killing 34 and injuring many more.



FUTURE SOUND OF MZANSI

Lebogang Rasethaba, Nthato Mokgata (Speek Mathambo) | SA | 2014 | 76 min
Welcome to the apartheid afterparty! The film explores the past, present and future of the electronic music scene and its multiple sub-genres – the mission was simple: to meet up with some of their heroes, colleagues, competitors, and co-conspirators...an ever-potent gang of electronic music pioneers sculpting the *Future Sound of Mzansi*.



A MOTHER AT FIFTEEN

Steps | Malawi | 2015 | 14 min
Mariam became a mother at the age of 15. Like so many other underaged mothers in Malawi, she was forced to drop out of school and struggles to make ends meet. This participatory short film shows how Miriam discovers film making and uses it to engage with her community, peers and mother.



THE SHORE BREAK

Ryley Grunenwald | SA | 2014 | 90 min
Two cousins from South Africa's Wild Coast have opposing plans to develop their land. Nohle wants to develop eco-tourism in order to protect her community's homes, farms, graves and traditional lifestyle while Madiba is planning a titanium mine and national tolled highway. Meanwhile, their King and Queen, who oppose the mine and highway, are deposed by the South African Government.

SUNDAY 19 July 2015



DAILY LIVE BROADCAST from the DURBAN INTERNATIONAL FILM FESTIVAL



AFRIPEDIA: SENEGAL

Teddy Goitom, Benjamin Taft & Senay Berhe | Senegal | 2014 | 28 min
Dakar has quickly become one of the most buzzing cities on the continent, infused by a new sense of creativity that cross-pollinates influences across genres and cultures.



THE DREAM OF SHAHRAZAD

Francois Verster | Egypt, Lebanon, Turkey | 2014 | 107 min
The Dream of Shahrazad is a feature-length documentary film which locates political expression before, during and after the Egyptian revolution – and also within recent times in Turkey and Lebanon – within a broader historical and cultural framework: that of storytelling and music. More particularly, it looks at the legacy of the famous collection of stories known as THE 1001 (or "ARABIAN") NIGHTS.



GARETH'S STORY

Steps | Lesotho | 2015 | 11 min
Gareth, a young gay man, takes us back to the street where he was assaulted. Some of his peers express strong homophobic views, and it is only at home where Gareth finds love and acceptance from his sister.



BEATS OF THE ANTONOV

Hajooj Kuka | Sudan | 2014 | 63 min
Beats of the Antonov is a feature documentary about the people of the Blue Nile and Nuba Mountains in Sudan, during civil war. The film explores how music binds a community together, offering hope and a common identity for refugees engaged in a fierce battle to protect cultural traditions and heritage from those trying to obliterate them.



SHAKE THE DUST

Adam Sjöberg | Global | 2014 | 83 min
From executive producer and rapper Nasir "Nas" Jones and journalist-turned-filmmaker Adam Sjöberg, *Shake the Dust* chronicles the influence of breakdancing, exploring how it strikes a resonant chord in the slums, favelas and ghettos of the world and far beyond. Showcasing some of the most jaw-dropping breakdancing moves ever committed to film, *Shake the Dust* is an inspiring tribute to the uplifting power of music and movement.

MONDAY 20 July 2015



DAILY LIVE BROADCAST from the DURBAN INTERNATIONAL FILM FESTIVAL



AFRIPEDIA: GHANA

Teddy Goitom, Benjamin Taft & Senay Berhe | Ghana | 2014 | 28 min
The whispers among connoisseurs talk about Accra as the next big hotspot for African cultural production, and *Afripedia: Ghana* suggest they're not wrong.



CONCERNING VIOLENCE

Göran Olsson | Africa | 2014 | 85 min
Internationally awarded documentary about the African liberation struggles of the 1960s and 1970s. It combines newly discovered archival material depicting some of the most daring moments in the confrontation with colonial powers. Narrated by Lauryn Hill, with text based on Frantz Fanon's *Wretched of the Earth*.



THE DEMOCRATS

Camilla Nielsson | Zimbabwe | 2014 | 100 min
In politically unstable Zimbabwe, a new constitution is being put together by the ruling party of strongman Robert Mugabe and the divided opposition. Various political, local and personal interests are bogging the process down.



THE CESSATION

Lotte Manicom | South Africa | 2014 | 16 min
This short documentary follows three members of the Angolan diaspora in Cape Town and maps the impact of the Angolan Cessation which was announced by the South African government in 2013 and effectively ends the Angolan diaspora's refugee status in South Africa from 2015.



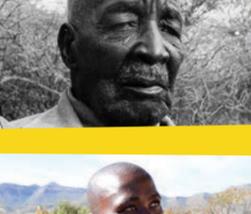
COMING OF AGE

Teboho Edkins | Lesotho | 2015 | 63 min
Coming Of Age is a film that follows four teenagers over the course of two years as they grow up deep in the southern African mountain kingdom of Lesotho. Very little happens in the village of Ha Sekake, but from their perspective, a lot is at stake.

TUESDAY 21 July 2015



DAILY LIVE BROADCAST from the DURBAN INTERNATIONAL FILM FESTIVAL



AFRIPEDIA: ANGOLA

Teddy Goitom, Benjamin Taft & Senay Berhe | Angola | 2014 | 28 min
Welcome to Angola, home of heavy electro music known as kuduro. Follow us across the pulsating city of Luanda as we delve into the kuduro evolution and meet the people charting its course.



UNDER AFRICAN SKIES

Joe Berlinger | South Africa | 2012 | 89 min
Paul Simon returns to South Africa to explore the journey of his *Graceland* album, including the political backlash he received for allegedly breaking the UN cultural boycott of South Africa designed to end the Apartheid regime.



PATHS TO FREEDOM

Richard Pakeleppa | Namibia | 2015 | 105 min
Paths to Freedom tells of the origins of Namibian nationalism in the 1950's and how Namibian peasants and migrant labourers created a guerilla army to fight the illegal occupation of their country by South Africa. Utilising extensive archive, struggle music and eye witness accounts *Paths to Freedom* tells this story of David rising against Goliath against all odds.



THE MAN IN ME

Steps | Lesotho | 2015 | 15 min
Sheriff, a transgender person, discloses to the grandmother and a local pastor. Sheriff is asking questions while challenging traditional and religious norms.



FONKO: NEW MUSIC FROM WEST AFRICA

Lamin Daniel Jadama, Lars Lovén | 2014 | 53 min
Dakar is the unrivalled centre for the West African hip hop-scene and coupé-découpe is now a major influence all over West Africa. In Burkina Faso the name and speeches of Thomas Sankara is used by musicians to protest against injustices and corruption. In Benin, the veterans of Orchestre Polyrytmo give a historic background to the music scene of today. Narrated by Neneh Cherry.

WEDNESDAY 22 July 2015



DAILY LIVE BROADCAST from the DURBAN INTERNATIONAL FILM FESTIVAL



AFRIPEDIA: SOUTH AFRICA

Teddy Goitom, Benjamin Taft & Senay Berhe | South Africa | 2014 | 28 min
Twenty years after liberation, *Afripedia: South Africa* portrays a diverse new generation that is helping redefine the legacy of the post-apartheid Rainbow Nation.



WHEN VOICES MEET

Nancy Sutton Smith | South Africa | 2015 | 86 min
When Nelson Mandela was finally released from prison, courageous South African musicians formed a 500-voice, multiracial children's choir. Threatened with bombs and thwarted at every turn, they prevailed and railroaded across the country aboard The Peace Train. *When Voices Meet* documents the trials, tribulations and triumphs of those musician activists and young choir members.

CARTOONISTS: FOOT SOLDIERS OF DEMOCRACY

Stéphanie Valloatto | France | 2014 | 106 min
12 lovable lunatics, capturing the comic and tragic in all four corners of the earth: cartoonists who risk their lives to defend democracy, with a smile on their faces and a pencil as their only weapon.

FONKO: SOUTH AFRICA/NIGERIA

Lamin Daniel Jadama, Lars Lovén | 2014 | 53 min
South Africa and Nigeria are two countries with a troubled past that have become the economic and cultural super powers of the continent. South Africa is the home to styles like kwaito, SA House and Shangaan electro. In Nigeria you find the most commercial music on the continent as well as fierce protest music, as artists are trying to carry on the work from the late Fela Kuti.



BERTHA FOUNDATION

