



AFRIDOCS

T.V. Schedule for **JANUARY 2016**

Thursdays at 7.55p.m. GMT+2 on **[ED] Dstv: 190 and GOtv: 65**

THURSDAY 7 January 2016



BEATS OF THE ANTONOV

Hajooj Kuka | Sudan | 2014 | 63 min

Beats of the Antonov is a feature documentary about the people of the Blue Nile and Nuba Mountains in Sudan, during civil war. The film explores how music binds a community together, offering hope and a common identity for refugees engaged in a fierce battle to protect cultural traditions and heritage from those trying to obliterate them.

* **People's Choice Award for Best Documentary - Toronto International Film Festival, 2014**



WADE, GET OUT!

Aida Grovestins | Senegal | 2014 | 46 min

The film follows *Y'en a Marre (We're Fed Up)*, a collective of rappers and journalists from Dakar's inner city, that join forces to mobilize the Senegalese youth to revolt and register to vote Senegalese President Abdoulaye Wade out of power in the 2012 elections. By using animations over the live action footage, the dark atmosphere of the tension hanging over the city is subtly highlighted.

* **Nominee - Passion for Freedom Festival, 2014**

THURSDAY 14 January 2016



DANCE OF OUTLAWS

Mohamed El Aboudi | Morocco | 2012 | 59 min

A film about a woman who doesn't exist. Moroccan Hind was raped and consequently denied an official identity - she has no other choice but to work as a prostitute and traditional wedding dancer, but despite the odds of her situation, refuses to give up her dream of dignity, motherhood and love.

* **Winner - HUMAN RIGHTS DOX, DokuFest, 2013**



GANGSTER PROJECT

Teboho Edkins | South Africa | 2011 | 55 min

In Cape Town, South Africa, one of the world's most violent and unequal societies, a young white film student sets out with his cameraman to make a "gangster film," with real gangsters. After a lengthy search for a suitably 'cinematic' character, he finds the perfect gang and settles into their everyday rhythm. The reality soon catches up and the claustrophobic gangster life doesn't exactly fit to the expectations.

* **Griot for Best Documentary - Festival de Cine Africano de Córdoba, 2012**

THURSDAY 21 January 2016



CHAMELEON

Ryan Mullins | Ghana | 2014 | 78 min

Anas has been called the James Bond of Ghanaian journalism. He's exposed a sex-trafficking ring by masquerading as a bartender, uncovered deplorable conditions in Accra's psychiatric hospital, posed as a crown prince in order to bypass a rebel checkpoint. His unorthodox methods are infamous throughout Ghana, but, despite his notoriety, his face is unknown to the public. The film takes us behind the scenes of the Tiger Eye Investigations Bureau hot on the heels of his next big case.

* **Nominated Best Documentary Feature - Brooklyn Film Festival, 2015**



KUNG FU GRANDMA

Jeong-One Park | Kenya | 2012 | 27 min

In the Korogocho slum in Nairobi, Kenya, widespread rape cases of older women is rampant. Besides other prejudices, local young men, mostly under the influence of drugs and alcohol, are convinced that sex with an older woman cures AIDS. This documentary follows a group of older women who have decided to jointly prepare for violent attacks by taking self-defence training.

* **Best Short Film - Society for Visual Anthropology Film Festival, USA, 2012**

THURSDAY 28 January 2016



TOWN OF RUNNERS

Jerry Rothwell | Ethiopia | 2012 | 86 min

The world's best long-distance runners hail from one small town in Ethiopia. In a country long associated with poverty, famine and war, world-record-beating athletes are the source of pride. Many of the world's greatest runners hail from Bekoji, a remote town in the southern Highlands. In the Beijing Olympics, runners from Bekoji won all four gold medals in the long distance track events - more medals than most industrial countries.

* **Nominated, Sheffield Youth Jury Award - Sheffield International Documentary Festival, 2012**



TALKING ABOUT ROSE

Isabel Coixet, | Spain | 2014 | 30 min

Juliette Binoche recounts the life and death of Rose Lokissim, a prisoner of Hissène Habré, dictator in Chad from 1982 to 1990. Opposed to the dictatorship, arrested, imprisoned, and tortured, Rose proves courageous and indomitable. *Talking about Rose* is a tribute to her memory and a dark portrait of life under Habré. The film is especially poignant given Habré's eagerly awaited trial in Senegal this year.

* **Justice Matters Award - Washington DC Filmfest, 2012**



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