



# AFRIDOCS

T.V. Schedule for MARCH 2016

Thursdays at 7.55p.m. GMT+2 on [ED] Dstv: 190 and GOtv: 65

## THURSDAY 3 March 2016



### THEY WILL HAVE TO KILL US FIRST

Johanna Schwartz | Mali | 2015 | 95 min

*They Will Have To Kill Us First* is a feature-length documentary following musicians in Mali in the wake of a jihadist takeover and subsequent banning of music. Music, one of the most important forms of communication in Mali, disappeared overnight in 2012 when Islamic extremists groups rose up to capture an area the size of the UK and France combined. But rather than lay down their instruments, Mali's musicians fought back.

\* London Film Festival, 2015

## THURSDAY 10 March 2016



### CITIZENFOUR

Laura Poitras | USA | 2014 | 114 min

*CITIZENFOUR* is a real life thriller, unfolding by the minute, giving audiences unprecedented access to filmmaker Laura Poitras and journalist Glenn Greenwald's encounters with Edward Snowden in Hong Kong, as he hands over classified documents providing evidence of mass indiscriminate and illegal invasions of privacy by the National Security Agency (NSA).

\* Best Documentary Feature - Academy Award, 2015

## THURSDAY 17 March 2016



### THE DREAM OF SHAHRAZAD

Francois Verster | Egypt, Lebanon, Turkey | 2014 | 107 min

*The Dream of Shahrzad* is a feature-length documentary film which locates political expression before, during and after the Egyptian revolution - and also within recent times in Turkey and Lebanon - within a broader historical and cultural framework: that of storytelling and music. More particularly, it looks at the legacy of the famous collection of stories known as THE 1001 (or "ARABIAN") NIGHTS.

## THURSDAY 24 March 2016



### THE SUPREME PRICE

Joanna Lipper | Nigeria | 2014 | 76 min

The film traces the evolution of the Pro-Democracy Movement in Nigeria and the efforts to increase the participation of women in leadership roles. Hafsat Abiola faces the challenge of transforming a corrupt culture of governance into a democracy capable of serving Nigeria's most marginalized population: women.

\* Best Documentary - Africa International Film Festival (AFRIFF)



### A MINER'S TALE

Gabriel Mondlane & Nic Hofmeyr | Mozambique | 2001 | 40 min

Joachim is a migrant labourer who is torn between his responsibilities for his junior wife in South Africa and his senior wife and family in Mozambique.

\* Third Prize - One World Festival, Nordhein, Westfalia, 2003

## THURSDAY 31 March 2016



### CAPITAINE THOMAS SANKARA

Christophe Cupelin | Burkina Faso | 2014 | 52 min

A portrait composed of archives of Thomas Sankara, president of Burkina Faso between 1983 and his murder in 1987. Ready to liberate his country and transform the mentalities of his fellow citizens, contesting the world's political order and challenging the powers of his time, Sankara stands out strongly in the history both of Africa and of the world.

\*Audience Award - Black Movie Film Festival 2013



### A BAREFOOT REVOLUTION

Christian Carmosino | Burkina Faso | 2014 | 54 min

In October 2014 Burkina Faso's capital Ouagadougou is the theatre of massive demonstrations against the country's President, Blaise Compaoré, and his attempt to change the Constitution in order to keep the power for 15 more years. As a result of his intransigence, the protest turns into a full revolution, lasting 6 days and nights and ending with Compaoré's departure, after a dictatorship of 27 years. A transitional government takes over and prepares the elections planned for October 2015.



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