



# AFRIDOCS

T.V. Schedule for APRIL 2016

Thursdays at 7.55p.m. GMT+2 on [ED] Dstv: 190 and GOtv: 65

## THURSDAY 7 April 2016



MY NEIGHBOUR  
MY KILLER

### MY NEIGHBOUR, MY KILLER

Anne Aghion | Rwanda | 2009 | 80 min

The people of Rwanda attempt to reconcile after the genocide through an open process of admission and forgiveness.

\* Winner of Nestor Almendros Award - *Human Rights Watch*, 2009



### GOD SLEEPS IN RWANDA

Kimberlee Acquaro, Stacy Sherman | Rwanda | 2005 | 28 min

The 1994 Rwandan Genocide left the country nearly 70% female, giving Rwanda's women an extraordinary burden and an unprecedented opportunity. The film follows five courageous women as they rebuild their lives, and, in doing so, redefine women's roles in Rwandan society and bring hope to a wounded nation.

\* Winner for Best Documentary - *Emmy Awards*

## THURSDAY 14 April 2016



### REWIND

Liza Key | South Africa | 2009 | 54 min

In 2006 South African composer Philip Miller created a cantata to commemorate the 10th anniversary of the hearings held by the Truth and Reconciliation Commission. This documentary is a mix of segments from the hearings, interviews, news archive footage, and extracts from the April 2008 Market Theatre performance of Philip Miller's *Rewind: A Cantata for Voice, Tape, and Testimony*.

\*Award for Documentary Feature- *South African Film and Television*, 2010



### THE UNFOLDING OF SKY

Antjie Krog, Ronelle Loots | South Africa | 1998 | 26 min

A poet and journalist who has reported on the hearings of the Truth and Reconciliation Commission shares her journey into South Africa's heart of darkness, and is shown the gradual light of freedom.



### FROM THE ASHES

Karen Boswall | Mozambique | 1999 | 26 min

*From the Ashes* gives us a window onto the traditional approach to reconciliation in Mozambique following the sixteen year civil war which ended in 1992.

## THURSDAY 21 April 2016



### THE ACT OF KILLING

Joshua Oppenheimer | Indonesia | 2014 | 115 min

A documentary which challenges former Indonesian death-squad leaders to reenact their mass-killings in which ever cinematic genres they wish, including classic Hollywood crime scenarios and lavish musical numbers.

\* Best Documentary - *European Films Award*, 2013

## THURSDAY 28 April 2016



### DEAR MANDELA

Dara Kell & Christopher Nizza | South Africa | 2011 | 93 min

When their shantytowns are threatened with mass eviction, three 'young lions' of South Africa's new generation rise from the shacks and take their government to the highest court in the land, putting the promises of democracy to the test.

\*Best South African Documentary - *Durban International Film Festival*, 2011



### BARAKA

Omelga Mthiyane, Riaan Hendricks | South Africa | 2008 | 24 min

Two days after South Africa experienced violent attacks against its black foreign nationals, thousands of people were displaced into temporary shelters across the country. After the attacks, the Western Cape community of Masiphumelele went to the nearby Soetwater refugee camp to publicly apologise, inviting their foreign nationals back home. The film follows the returning foreign shop owners to the overcrowded community of Masiphumelele. As the shopkeepers rebuild their destroyed shops, the community struggles to resolve the root causes of the conflict.



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