



AFRIDOCS

T.V. Schedule for **SEPTEMBER 2016**

Thursdays at 7.55p.m. GMT+2 on **[ED] Dstv: 190 and GOtv: 65**

THURSDAY 1 SEPTEMBER 2016



WALLS

Pablo Iraburu, Migueltxo Molina | Global | 2015 | 80 min

The world is increasingly divided by physical walls, with human beings on either side of them. Brilliant editing connects people living and working on different sides of the walls between Mexico and the United States, Spain and Morocco, Israel and Palestine, and South Africa and Zimbabwe. This true cinematic experience doesn't enter geopolitical discussions directly, but rather explores the consequences of division as a global issue.

* **Oxfam Global Justice Award - IDFA 2015**



TALKING ABOUT ROSE

Isabel Coixet | Chad | 2014 | 30 min

Juliette Binoche recounts the life and death of Rose Lokissim, a prisoner of Hissène Habré, dictator in Chad from 1982 to 1990. Opposed to the dictatorship, arrested, imprisoned, and tortured, Rose proves courageous and indomitable. Parler de Rose is a tribute to her memory and a dark portrait of life under Habré. The film is especially poignant given Habré's recent conviction for crimes against humanity.

* **Justice Matters Award - Washington DC Filmfest, 2012**

THURSDAY 8 SEPTEMBER 2016



RETURN TO HOMS

Talal Derki | Syria | 2014 | 87 min

Basset is the goalkeeper for the Syrian national soccer team. When revolution breaks out, he becomes an iconic protest leader and singer. His songs reflect his dream of peaceful liberation from Assad's brutal regime. Osama is a media activist and pacifist wielding his camera to document the revolution. When the army cracks down and their beloved Homs becomes a bombed-out ghost town, these two peaceful protesters take up arms and transform into renegade insurgents, with devastating results.

* **World Cinema Grand Jury Prize - Sundance Film Festival 2014**



GOD SLEEPS IN RWANDA

Kimberlee Acquaro, Stacy Sherman | Rwanda | 2005 | 28 min

The 1994 Rwandan Genocide left the country nearly 70% female, giving Rwanda's women an extraordinary burden and an unprecedented opportunity. The film follows five courageous women as they rebuild their lives, and, in doing so, redefine women's roles in Rwandan society and bring hope to a wounded nation.

THURSDAY 15 SEPTEMBER 2016



DISTRICT ZERO

Pablo Iraburu, Jorge Fernández, Pablo Tosco | Jordan | 2015 | 52 min

District Zero tells the story of a Syrian refugee, Maamun, who lives in Jordan's Zaatari camp. He runs a mobile phone-and-print shop. Through his work, he helps his fellow refugees to connect to their loved ones still in Syria and produces prints of their memories stored in the photographs on their mobile phones. This documentary uses the mobile phones of the people in the camps to bring the reality of the lives of the refugees to the public.

* **Best Documentary Award - Vittoria Film Festival, 2015**



WADE, GET OUT

Aida Grovestins | Senegal | 2014 | 45 min

The film follows Y'en a Marre (We're Fed Up), a collective of rappers and journalists from Dakar's inner city, that join forces to mobilize the Senegalese youth to revolt and register to vote Senegalese President Abdoulaye Wade out of power in the 2012 elections. By using animations over the live action footage, the dark atmosphere of the tension hanging over the city is subtly highlighted.

THURSDAY 22 SEPTEMBER 2016



THOSE WHO JUMP

Moritz Siebert | Morocco | 2016 | 80 min

In northern Morocco lies the Spanish enclave of Melilla: Europe on African land. On the mountain above, live more than a thousand hopeful African migrants, watching the fence separating Morocco and Spain. Abou from Mali is one of them - the protagonist in front of and behind the camera. At the fence, they have to overcome the razor-wire, automatic pepper spray and brutal authorities. After every failed attempt, they return to Mount Gurugú, scouring for food in the nearby villages, trying to uphold some sort of order in the camp, and building up their confidence again.



CARBON FOR WATER

Evan Abramson, Carmen Elsa Lopez | Kenya | 2011 | 26 min

In Kenya's Western Province, most drinking water is contaminated. The wood many Kenyans use to boil this water to make it safe is increasingly valuable. Women and girls, who bear the responsibility for finding water and fuel, often miss school or work while seeking both fuel and water. Some even encounter sexual violence. Yet waterborne illness remains a daily and life-threatening reality for them and their families.

* **Best International Short Film - Planet in Focus Environmental Film Festival, 2011**

THURSDAY 29 SEPTEMBER 2016



SIERRA LEONE'S REFUGEE ALL STARS

Zach Niles, Banker White | Guinea | 2005 | 78 min

We meet musicians at the Sembakounya refugee camp in Guinea, men displaced by civil war in Sierra Leone. Reuben and Franco started the group, called the Refugee All Stars Band. They became refugees in June 1997, thinking they might be there for six months or a year. Years later, the All Stars have additional members. Reuben, Franco, and Arihim talk about what the band means: entertainment and, as Franco says, a chance to forget a bit. We see adults and children dancing.

* **Documentary Award - AFI Fest 2005**



WEATHER GODS

Rehad Desai | South Africa, Kenya, Mali | 2011 | 32 min

Global temperatures are rising. And the African Continent is where they are felt most intensively. Unless a legally binding international agreement to reduce carbon emissions is put in place very soon, temperatures will soar. And Africa will be set to burn. Already we see the effects of global warming as drought, floods and famine stalk our land with an increased intensity. African farmers and pastoralists are battling adversities unseen in living memory. This film explores how three rural communities in South Africa, Kenya and Mali are experiencing these shifts in their daily lives.



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