



AFRIDOCS

T.V. Schedule for **OCTOBER 2016**

Thursdays at 7.55p.m. GMT+2 on **[ED] Dstv: 190** and **G0tv: 65**

THURSDAY 6 OCTOBER 2016



THE SUPREME PRICE

Joanna Lipper | Nigeria | 2014 | 76 min

The film traces the evolution of the Pro-Democracy Movement in Nigeria and the efforts to increase the participation of women in leadership roles. Hafsat Abiola faces the challenge of transforming a corrupt culture of governance into a democracy capable of serving Nigeria's most marginalized population: women.

* **Best Documentary - Africa International Film Festival (AFRIFF)**



CHIPS AND LIVER GIRLS

Boris Bertram and Caroline Kanya | Uganda | 2010 | 28 min

Sex, sugar daddies and modern love in Kampala, Uganda. Some girls in Kampala don't want to get married; instead they go out with men who can pay them money for sex and their company. In Kampala, this is not seen as prostitution but as a way to climb the social ladder, and a way to obtain a comfortable and modern lifestyle. It is called 'transactional sex', and is common in East Africa.

* **One World Romania International Human Rights Documentary Festival, 2012**

THURSDAY 13 OCTOBER 2016



SHADOW WORLD

Johan Grimontprez | Global | 2016 | 94 min

Shadow World reveals the shocking realities of the global arms trade - the only business that counts its profits in billions and its losses in human lives. The film unravels a number of the world's largest and most corrupt arms deals through those involved in perpetrating and investigating them. It illustrates why this trade accounts for almost 40% of all corruption in global trade, and how it operates in a parallel legal universe in which the national security elite who drive it are seldom prosecuted for their often illegal actions.

* **Best Documentary Feature Film - Edinburgh International Film Festival, 2016**

THURSDAY 20 OCTOBER 2016



THE REVOLUTION WON'T BE TELEvised

Rama Thiaw | Senegal | 2016 | 110 min

Thiat and Kilifeu, Senegalese activists and underground hip-hop singers, lead this one-year revolution against President Wade, until his fall in 2012. But what is beyond a revolution? Will the two friends succeed in their 17 year long quest for recognition as musicians? By highlighting an emerging African urban youth movement, the revolution won't be televised, but it will be documented.

* **FIPRESCI Prize - Berlinale, 2016**

THURSDAY 27 OCTOBER 2016



CAPTAIN THOMAS SANKARA

Christophe Cupelin | Burkina Faso | 2014 | 52 min

A portrait composed of archives of Thomas Sankara, president of Burkina Faso between 1983 and his murder in 1987. Ready to liberate his country and transform the mentalities of his fellow citizens, contesting the world's political order and challenging the powers of his time, Sankara stands out strongly in the history both of Africa and of the world.

* **Audience Award - Black Movie Film Festival, 2013**



BLOOD IN THE MOBILE

Frank Piasecki Poulsen | DRC | 2010 | 52 min

We love our cell phones and the selection between different models has never been bigger. But the production of phones has a dark, bloody side. *Blood in the Mobile* shows the connection between our phones and the civil war in the Congo. No company can say for sure that they didn't buy conflict minerals from the Congo to produce your cell phone.

* **Justice Award - Cinema for Peace, Berlin, 2011**



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